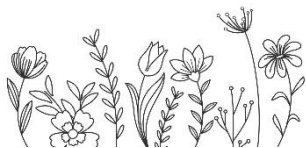
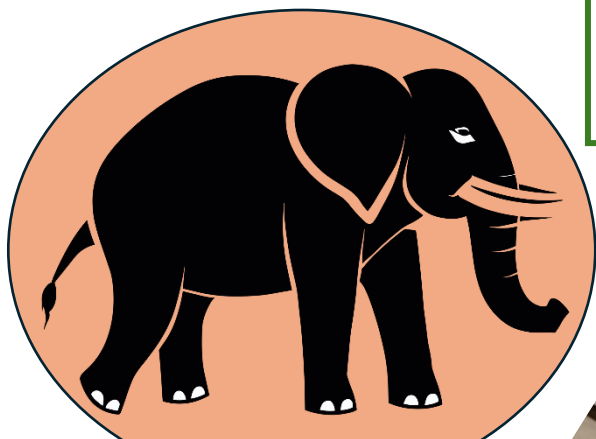


PRINTING on CLAY



A Workshop with Potter
Jennifer Turnbull

**Sunday August 9th
10am – 4pm**



**Members \$90
Non-members \$100**

This workshop is based on the lithograph printing technique and in it you will learn how to transfer photocopied images onto a clay surface. Jennifer will lead you through this fun process and will also demonstrate layering of images and the use of coloured slip. Suitable for all levels. For more information, please see the MACC website or facebook page.



**Marton Arts and
Crafts Centre
16 Grey St, Marton**

HOW TO BOOK AND PAY:

Booking: Please email macc.trea@gmail.com with • Your name

- The name and date of the workshop
- Your email address and phone number

Payment: Internet banking – Westpac 03 0683 0143552 00

Reference with your name, workshop name (JTCLAY) and workshop date.

(Please note: No refund will be given for non-attendance. First come, first serve basis on receipt of payment. Payment MUST be received one week prior to the workshop date)

PRINTING ON CLAY WORKSHOP

For this workshop you will need to bring *prepared leatherhard clay* (slabs, plates or vessels with flat surfaces) and *photocopied images*. Other materials will be provided.

Images for Printing

*Have your photocopied images ready (*leave a white edge around the image to hold).*

80gsm paper is the best. Some printers use 100gsm, this paper takes longer to work but is reuseable.

- *Images/photographs/drawings need to be **photocopied** to work in this process. It is the properties of the photocopy ink which is essential for the process to work, it's the toner in the printers that's key, (laser copiers are okay but not bubble jet (home) printers).*
- *Remember to reverse an image if you want it the right way around when printed or if it contains words.*
- *Line drawings, good black and white contrast photos will work.*
- *Have several copies of the same images, so if you make a mistake, you have some back-ups.*

Clay

Prepare your clay slabs (or vessels, plates or cylinders) ahead of time.

The clay needs to be leather hard, but not too hard or dry and have a smooth surface for best possible registration of prints. Bring a rubber kidney if you have one to remove texture.

White clay gives best results. If you don't have white clay, a white slip can be applied before printing. If you can't prepare your clay before the workshop – don't sweat, you can make some slabs at the beginning of the workshop and let them firm up.

Please wear an apron or clothes that can get a bit messy.

Bring your own lunch - tea and coffee provided